Bari Winter - Editor 310-968-6531 / bari.lynne@gmail.com www.postbybari.com



SELECTED FILM AND TV CREDITS:

Cobra Kai - Eps 407, 504, 507, Sony / Netflix. **Editor.** Writers/Showrunners: Jon Hurwitz, Josh Heald & Hayden Schlossberg, Co-Producer: Mallory Yund, Co-Editor: Zack Arnold.

In The Dark - Ep 105, CW/CBS. **Co-Editor.** Writer/Creator: Corrine Kingsbury. Co-Producer: Maureen Milligan. Editor: Gregory Cusumano.

Everything I Ever Wanted, Feature Film. *Assembly Editor.* Writer/Director/Producer: Horace Priester. Writer: Aleks Kapett. Producer: George Thomas.

The Middle – Ep 911, Warner Bros. / ABC. Editor. Director: Lee Shallet Chemel. Writer/Creators: Eileen Heisler & DeAnn Heline. Co-Producer: Ashley Korman.

In the Flow With Affion Crockett, Tantamount / FOX Television Studios. **Editor.** Producer/Creators: Jamie Foxx & Affion Crockett. Post Supervisor: Mike Parente.

Breakfast With Grannie, Blue Light Entertainment / Amazon. **Editor.** Producer: Rah Davis. Post Supervisor: Casey Richardson.

The Last Word, Short Film. **Editor.** Director: Cate Fogarty. Writer: Diana Dinerman.

Tiny Joy, Short Film. **Editor.** Writer/Director/Producer: Leena Pendharkar.

The Favor, Short Film. **Editor.** Director/Producer: Wanjiru Njendu. Writer/Executive Producer: April Mabry.

Enjoined, Short Film. *Editor*. Director/Producer: Staci Roberts-Steele. Writer/Producer: Lauren Dunitz.

My Dead Roommate, Short Film. Editor. Writer/Director/Producer: Tasha Cerny. Producer: Jenni House.

<u>SKILLS</u>

- AVID, Adobe Premiere Pro.
- Great sound design and music editing skills
- Excellent at time management

EDUCATION

• School of Visual Arts, NYC, BFA Film, Concentration in Editing

ASSOCIATIONS

- Member of the Editors Guild, Local 700
- Associate Member of the Television Academy, Picture Editors Peer Group

References available upon request.